

## Op. 15

I.

**Maestoso**

Piano Solo

**Tutti**

Piano II (Orchestra)

**ff**

*dim.*

22 *espr.* *p*

27

32 *dim.* *pp*

37 *dim.*

42 *pp*

46 **A** *p*

49 II

52 II *p*

55 II *dim.*

58 II *pp* *dim.*

62 II *pp*

65 II *ff*

Detailed description of the musical score: The score is for a piano instrument, indicated by the 'II' marking. It consists of six systems of music, each with a treble and bass staff. Measure 49 begins with a complex arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left. Measure 52 introduces a piano (*p*) dynamic and features more fluid sixteenth-note runs. Measure 55 includes a *dim.* (diminuendo) marking. Measure 58 starts with a pianissimo (*pp*) dynamic and continues with a *dim.* marking. Measure 62 shows a key signature change to D major (two sharps) and begins with a pianissimo (*pp*) dynamic. Measure 65 starts with a fortissimo (*ff*) dynamic, featuring dense block chords and powerful sixteenth-note passages. The notation includes various musical symbols such as slurs, ties, and articulation marks.

70

II

74

II

78

II

81

II

84

II

87

II

*p dim.*

*sempre più dim.*

*R.*

**B** Solo

*p espress.*

91

**B**

*pp*

94

97

I

100

II

*pp*

I

102

II

*cresc.*

I

105

II

*cresc.*

*ben marcato*

I *molto cresc.*

108

II *cresc.*

I

110

II

I

114

II

**C** Tutti

I

119

II

Solo

*espress.*

*f*

123

II

*p*

I

126

II



I

129

II

*più p*

*pp*

I

132

II

*dim.*

I

137

II

*dim.*

*pp*

I

142

II

*p*

*pp*

I

144

II

I

146

II

*Tutti*

Solo

I

149

II

*p*

*cresc.*

I

152

II

I

154

II

*f*

*dim.*

*p dim.*

Poco più moderato  
*espress.*

157

I

*p legato*

161

I

165

I

*p dolce*

169

I

*cresc.*

170

I

172

I

*dim.*

174

I

**Tutti**

II

*pp*

177

II

192

I

**Solo**

*p legato*

II

*p*

*p espr.*

**C<sup>2</sup>**

I

186

II

*cresc.*

*cresc.*

I

189

II

*f*

*f*

I

191

II

*f*

*f*

I

193

II

I

195

II

*dim.*

I

197

II

*p*

**Tutti** **Solo**

I

199

II

*p*

*pp*

202

*piu f*

204

*cresc.*

*f*

3

3



I

206

*dim.* *3* *legato* *dim.*

II

*pp*

I

208

*dolce*

II

I

210

*p*

II

*p*

I

212

II

II

214

I

Tutti

II

II

217

I

pp

II

222

I

**C<sup>3</sup> Tempo I**

**Solo**

**I**

**ff**

226 **C<sup>3</sup> Tempo I**

**II**

**p cresc.**

**Tutti**

**Solo**

**I**

**mf**

230

**II**

**ff**

**p**

**molto cresc.**

**Tutti**

**I**

**ff**

234

**II**

**f**

**ff**

Detailed description: This is a page of a musical score for two staves, labeled I and II. The score is divided into three systems. The first system starts at measure 226 and features a 'Solo' section for staff I with a forte (ff) dynamic, while staff II has a piano (p) dynamic with a crescendo. The second system starts at measure 230 and features a 'Tutti' section for both staves, with staff I having a mezzo-forte (mf) dynamic and staff II having a forte (ff) dynamic. The third system starts at measure 234 and features a 'Tutti' section for both staves, with staff I having a forte (ff) dynamic and staff II having a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

**Solo**

**I**

*mf*

*cresc. molto*

238

**II**

*p*

*cresc.*

**I**

*ff*

242

**II**

**Tutti**

**Solo**

**Tutti**

**Solo**

245

**I**

**II**

I

248

II

I

251

II

**Tutti**

I

255

II

*fp dim.*

*pp*

*p espress.*

**Solo**

*p espress.*

I

261

II

I

267

II

*dim.*

I

273

II

*pp*

Musical score for two piano parts, I and II, spanning measures 278 to 284. The score is in D major and 3/4 time.

**Measure 278:** Part I begins with a forte (*f*) dynamic, playing a complex, rapid sixteenth-note passage. Part II starts with a piano (*p*) dynamic, playing a sustained chord. A key signature change to D major is indicated by a 'D' in a box.

**Measure 281:** Part I continues with the rapid sixteenth-note pattern. Part II features a melodic line in the right hand and sustained chords in the left hand. A *pp cresc.* (pianissimo crescendo) marking appears in the right hand of Part II.

**Measure 284:** Part I continues with the rapid sixteenth-note pattern. Part II features a melodic line in the right hand and sustained chords in the left hand. A *f* (forte) dynamic marking appears in the right hand of Part II.

I *p leggiero*

287

II *p*

I

289

II

I

291

II *sempre p*



I

293

II

I

295

II

I

297

II

I

300

II

*pp*

*pp*

3 4 3 4

I

303

II

*cresc.*

*cresc.*

8.....

I

306

II

*ff*

*ff*

3 3 3 3

I  
 310

II  
 315

I  
 321

II

I

326

II

I

330

II

I

*ff con forza*

335

II

I

337

II

I

339

II

*fz*

*fz*

*ff*

*cresc. v*

*ff*

**E<sup>4</sup>** Tutti

I

342

II

*dim.*

*p*

## Solo

I *p*

345

II Str.

I *Tutti*

347

II *p* *espress.*

I *Solo* *p*

350

II *p*

I

353

II

I

355

II

**F**

*pp*

I

358

II

*p*

I

*poco f* *dim.*

361

II

I

*p dolce* *p*

364

II

*p*

I

368

II



I **Tutti** **Solo**

371

II

*p*

I *cresc.*

375

II *poco cresc.*

I *f* *dim.*

378

II

Poco più moderato

381  
I  
*p espress.*

385  
I  
*cresc.*

389  
I  
*p dolce*

392  
I  
*cresc.*

394  
I

396  
I  
*dim.*

398

I

*dim.*

400

I

**G** *Tutti*

404

II

**G** *pp*

408

II

*p* *espr.*

412

I

**Solo** *p legato*

416

II

I

412

II

*cresc.*

*f*

*cresc.*

*f*

I

415

II

*f marcato*

I

418

II

*p*

I

420

II

*dim.*

*pp*

I

423

II

**Tutti**

**Solo**

*p*

*espress.*

*creac.*

*pp*

*legato*

*p*

I

426

II

*più f*

I

428

*cresc.*

*f*

II

I

430

*legato dim.*

*pp*

II

I

432

*dolce*

*p*

*marcato ma dolce*

II

I

435

dim.

II

II

438

*pp dim.*

*dim.*

*p*

*dim.*

I

441

II

*mp*

Tempo I, poco più animato

I

*p*

*più agitato*

*più f*

444

II

Tempo I

I

*cresc.*

448

II

*mf*

I

451

II



**Tutti**

I

465

II

*cresc.*

*f*

**Solo**

I

460

II

*ff*

*ff*

*ff*

*ff*

I

464

II

*f*

*fp*

*fp*

468

I

II

*fp* *fp* *f* *p*

471

I

II

*fp* *fp* *fp* *f*

474

I

II

*ff* *mf*

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'I', consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a dotted line. The lower staff is an alto clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The second system, labeled 'II', also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature, continuing the melodic line. The lower staff is a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The score concludes with a double bar line and repeat dots.

Adagio  
Tutti  
espress.

II

II

*p*

II

I

*p molto dolce espress.*

II

*p*

I

*cresc.* *dim.*

II

*p*

Tutti

**Solo**

**I**

19

**II**

*pp*

*p*

*f*

*cresc.*

**I**

23

*mf cresc.*

**II**

*mf*

**Tutti**

**I**

26

**II**

*pp*

The image shows a musical score for two staves, I and II, in a key of D major (two sharps). The score is divided into two main sections: 'Solo' and 'Tutti'. The 'Solo' section begins at measure 19 and ends at measure 23. It features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The 'Tutti' section begins at measure 26 and continues to the end of the page. It features dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as articulation marks like slurs and accents.

**Solo**

*dolce legato*

29

**II**

**Tutti**

*pp*

31

**I**

**II**

34

**I**

**II**

36

*poco f*

I

39

*legato*

*cresc.*

II

I

42

*dim.*

*p*

A

II

A

*p*

I

45

II

I

47

II

I

49

II

I

52

II



I

54

II

*dolce*

I

56

II

*dim.*

*pp*

**B**

*Tutti*

*p*

*pp*

*p cresc.*

II

59

*f*

*p*

*Hr.*

II

63

**Solo**

*pmolto espress. dolce*

**I**

68

**II**

**I**

*molto cresc.*

*sf molto creac. sempre*

72

**II**

*legato*

75

**I**

**II**

I

77

II

*ff*

*ff*

I

80

II

**C**

**C**

I

81

II

I

82

II

I

83

II

I

84

II

**Tutti**

**Solo**

*pp espress.*

*legato*

I

85

II

*pp*

**Tutti**

**Solo**

*pp molto espress. e legato*

I

89

II

*pp*

**Solo**

*pp*

I

92

II

96

I

*pp Cadenza ad lib.*

I

I

*molto Adagio*

*dim.*

*pp*

*Tutti*

95

II

*espress.*

*pp*

II

*espress.*

*pp*

98

Rondo  
Allegro non troppo

III

Solo

I



I



II



I



II



I

17

tr

tr

tr

*più dolce*

II

*p*

I

21

*cresc.*

II

I

25

I

29

*f*



**Tutti**

**I**

32

**II**

**A**

36

**II**

41

**II**

*p dolce*

**Solo**

**I**

46

**II**

I

51

II

*pp*

I

56

II

*legato, dim. e dolce*

I

61

II

*dolce*

**I**

**A<sup>1</sup>** *espress.*

*mf sempre cresc.*

66

**II**

**I**

*cresc.*

70

**II**

*p*

**I**

74

**II**

I

78

*mf*

*f*

II

83

*poco f*

*mf*

II

89

*f cresc.*

*p cresc.*

II

I  
 94  
 II  
 100  
 II  
 107  
 II  
 114  
 II

B  
 B  
 Tutti  
*f*  
*p dolce*  
*dim.*  
*p dim.*  
*pp*  
*dim.*  
*pp*  
*cresc.*  
*marc.*

Solo

I

122

II

*ff*

*f*

I

126

II

*fp*

*fpp*

I

129

II

*p*

133

I

137

I

141

I

*molto cresc.*

II

*ff*

I

145

II

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for two staves, labeled I and II. Staff I is the upper staff, and Staff II is the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "cresc.". The piece is identified as "The Rose Tree" and is numbered 155.

160

*p cresc.*



I

164

II

==

[C] Tutti

I

167

II

==

171

II

cresc.

==

175

II

ff

8

p

Solo

I

181

II

*espress.*

189

I

*espress.*

II

*p*

196

I

*espress.*

II

*legato*

Detailed description: This is a page of musical notation for two staves, labeled I and II. The key signature has two flats (B-flat major). The score is divided into four systems. The first system shows a solo entry for staff I at measure 181, with a 'Solo' instruction at the top right. The second system continues the solo for staff I with 'espress.' marking. The third system shows a piano introduction for staff II with 'p' marking. The fourth system shows a more complex passage for staff I with 'espress.' and 'legato' markings for staff II.

I

203

II

*p dolce*

*p dolce*

I

209

II

*dolce*

*pp*

*Rea.*

I

215

II

*dim.*

*Rea.*

*Rea.*

I *pp* *dim.* *p dolce*

222

II \*

I

227

II

*And.* \*

I *perdendosi*

232

II *pp*

**E** Tutti

238

II *p sempre*

243  
II

249  
II

255  
II  
*cresc.*

260  
II  
*pp* *sempre pp.*

265  
II  
*dim*

270  
II  
*pp* *pp*

**Solo**

*p*

*pp*

*cresc.*

*p*

275

280

284

I

II

I

287

II

I

290

I

293

8.

I

297

II

E<sup>4</sup>

E<sup>4</sup>

I

300

II

I

303

II

I

307

II

*poco sostenuto*



*a tempo*

I

311

II

I

314

II

*cresc.*

I

317

II

*ff*

**I** **F** **Tutti** **Solo**

320

**II** **f** **tr** **mf**

**I** **Tutti** **Solo** **ff**

325

**II** **f**

**I** **Tutti**

330

**II** **8** **ff**

**Solo**

**I**

335

**II**

**I**

339

**II**

**Tutti**

**I**

343

**II**

This musical score is for a piano piece, likely in B-flat major or D-flat major, given the key signature of two flats. It is divided into three systems, each with a 'Solo' section and a 'Tutti' section. The first system (measures 335-343) features a 'Solo' section for the right hand (RH) and a 'Tutti' section for both hands. The RH part in the 'Solo' section is marked with a forte (ff) dynamic and includes a triplet of eighth notes. The LH part in the 'Solo' section is marked with a forte (f) dynamic and includes a triplet of eighth notes. The second system (measures 339-343) features a 'Solo' section for the RH and a 'Tutti' section for both hands. The RH part in the 'Solo' section is marked with a forte (f) dynamic and includes a triplet of eighth notes. The LH part in the 'Solo' section is marked with a forte (f) dynamic and includes a triplet of eighth notes. The third system (measures 343-343) features a 'Tutti' section for both hands. The RH part in the 'Tutti' section is marked with a forte (f) dynamic and includes a triplet of eighth notes. The LH part in the 'Tutti' section is marked with a forte (f) dynamic and includes a triplet of eighth notes. The score is written for two staves, I and II, with a key signature of two flats and a common time signature.

**G** Solo  
*con passione*

I

348

**G**  
*mf*

II

352

*p*

356

*f cresc.*

The musical score consists of two staves, I and II, in G major (one sharp) and 3/4 time. The first system (measures 348-351) shows Staff I with a melodic line starting on G4, moving up stepwise with chords, and a crescendo. Staff II has a bass line starting on G2, moving up stepwise with chords, and a mezzo-forte (mf) dynamic. The second system (measures 352-355) shows Staff I with a melodic line starting on G4, moving up stepwise with chords, and a piano (p) dynamic. Staff II has a bass line starting on G2, moving up stepwise with chords, and a piano (p) dynamic. The third system (measures 356-359) shows Staff I with a melodic line starting on G4, moving up stepwise with chords, and a forte (f) crescendo. Staff II has a bass line starting on G2, moving up stepwise with chords, and a forte (f) crescendo.

I

360

II

*cresc.*

I

364

II

I

368

II

**Tutti**

*mf cresc.*

Solo  
*Cadenza quasi Fantasia*

376  
I  
*f*

379  
I

382  
I  
*legato* *sempre f*

386  
I

390  
I  
*dim.*

394

I

*f*

*p legato*

398

I

*cresc.*

*tr.*

*rit.*

*5-*

*3*

*f*

404

I

*f*

*dim.*

*3*

**H** a tempo  
Tutti

I

410

**H** a tempo

*espr.*

*p*

*cresc.*

*pp*

II

**Solo**

**I**

*p*

418

**II**

*pp*

**I**

*p dolce*

421

**II**

*pp*

**I**

**Tutti**

424

**II**

*p*

*pp*

The musical score is written for two pianos, labeled I and II. It consists of three systems of staves. The first system (measures 418-421) features a 'Solo' section where Piano I plays a melodic line with a crescendo hairpin and a fermata, while Piano II provides harmonic support with chords and moving lines. The second system (measures 421-424) continues the solo texture, with Piano I marked 'p dolce' and Piano II marked 'pp'. The third system (measures 424-427) begins the 'Tutti' section, where both pianos play more active, rhythmic patterns. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'p dolce' (piano dolce). Performance markings include 'Solo' and 'Tutti'.



**I**

**II**

**I**

**II**

**I**

**II**

*Solo*

*p*

*cresc.*

*pp*

*pp*

*pp*

*dim.*

*pp*

*dim.*

429

436

439

Meno mosso

Tutti

I

II

Meno mosso

*p dolce*

II

Solo

*p dolce*

I

II

I

II

*dim.*

I *dim.*

455

II *pp*

I

459

II *p* *cresc.*

8

I

461

II

**Più animato**

**I**

*f* *cresc.*

463

**II**

**Più animato**

*f* *cresc.*

**I**

*ff con forza*

468

**II**

**I**

473

**II**

I

478

II

*sempre più f*

I

482

II

*cresc.*

I

486

II

I

491

II

I

496

II

*Cadenza ad lib.*

*accel.*

I

502

I

510

*molto accel.*

Tempo I

I

518

*p* *cresc.*

Tempo I

II

*p* *cresc.*

I

526

*ff*

II

I

530

*Tutti*

II

*ff*

8